

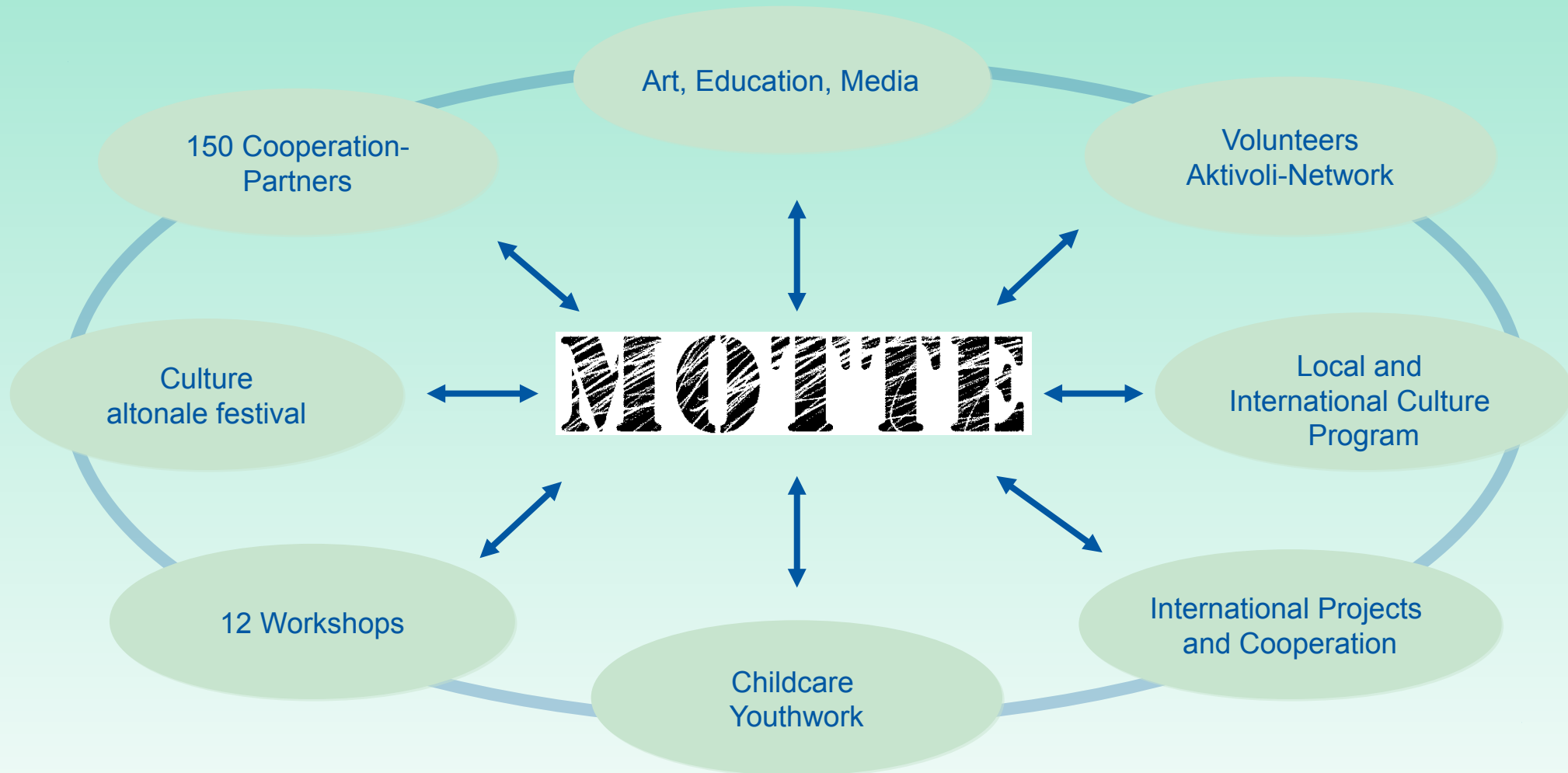
MOTTE

Since 1976 a source for ideas and a partner for dialogue



New Forms of Remembrance: **»Sound in the Silence«** An intercultural memorial project

Cultural Community Center in Hamburg-Altona



MOTTE is constantly adjusting its activities and goals to reflect the changes in community and society

New Forms of Remembrance: »Sound in the Silence« An intercultural memorial project

The Questions

- How can history be presented in the future -
when there are no eyewitnesses left?
- How do we reach young people -
for whom fascism in Europe and the Second World War seem in a
distant past?
- How do we present historical connections to children of migrants?

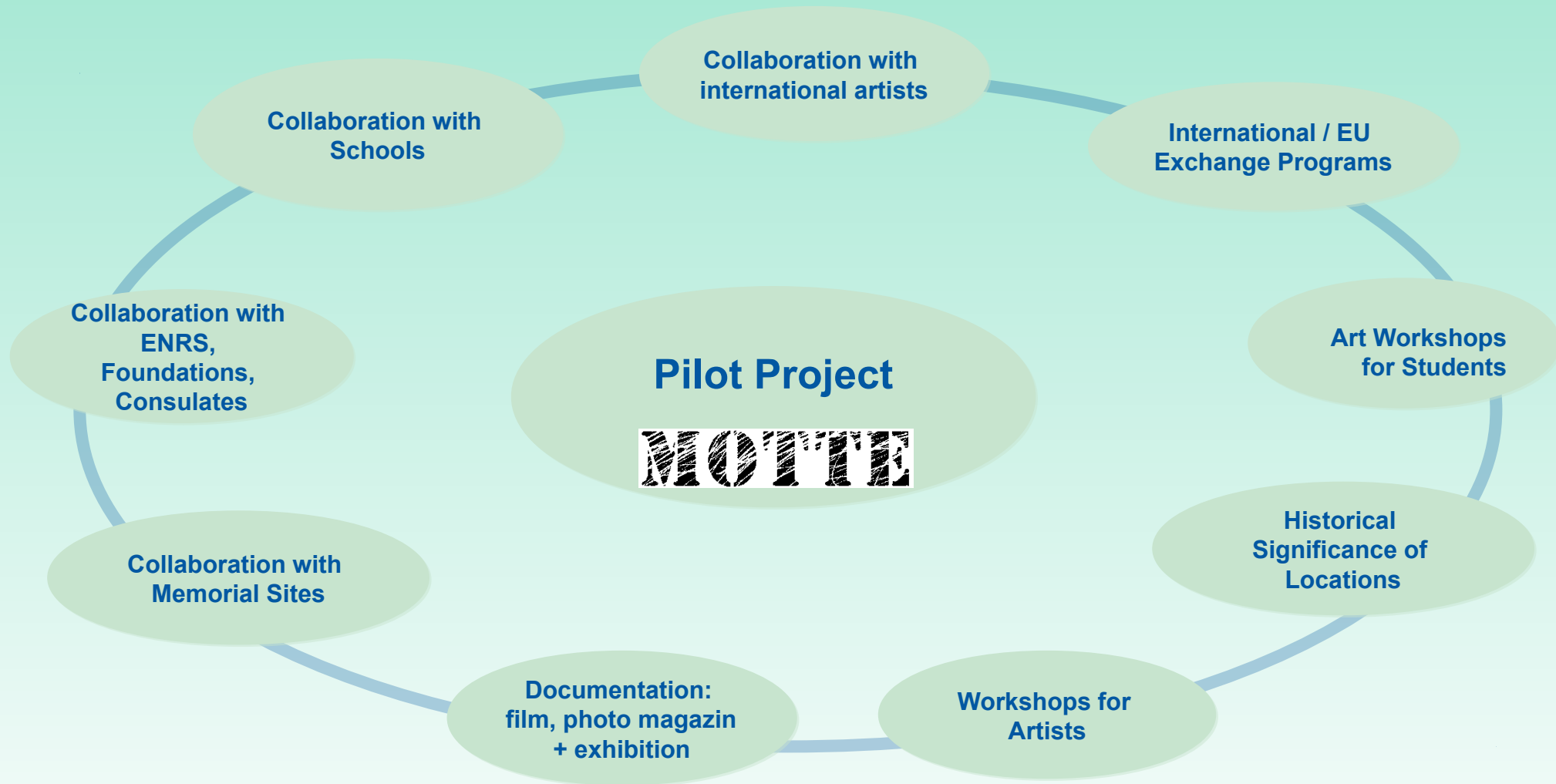
The Vision and the Artistic Director

Jens Huckeriede †(Dec 2013)



“This is a project to foster mutual understanding with students from two countries that share a difficult past. In the project, we focus on emotional experiences at these sites in addition to a thorough historical examination.”

How Sound in the Silence works



Youth exchange

between German and Polish students from Hamburg and Koszalin

Part I - Germany 2011

Concentration Camp Memorial Site Neuengamme / Hamburg

Part II - Poland 2012

Memorial site and former military camp Borne Sulinowo / Koszalin

Part III - USA 2013

Presentation and Exchange with American Youth in San Francisco and Chicago



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Part I:

Neuengamme, Germany 2011: Concentration camp memorial site

Workshop



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Part I:

Neuengamme, Germany 2011: Concentration camp memorial site

Dance workshop



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Part I:

Neuengamme, Germany 2011: Concentration camp memorial site

Dance workshop



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Part II:

Borne Sulinowo, Poland 2012: Forest – memorial locations

Historian Dariusz Czerniawski presents > letter of an Polish officer to his son<



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Part II:

Borne Sulinowo, Poland 2012: Forest memorial locations

The >letter of an Polish officer to his son< became a hook line in all workshops



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Part II:

Borne Sulinowo, Poland 2012: Ruins of Former German Officers Casino

singer-songwriter workshop



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Part II

Borne Sulinowo, Poland 2012: Ruins of former German officers casino

workshop groups



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Part II:

Borne Sulinowo, Poland 2012: „Ghost Town“ Borne Sulinowo

film workshop



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Part II:

Borne Sulinowo, Poland 2012: Ruins of Former German officers casino



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Part II:

Borne Sulinowo, Poland 2012: Memorial locations



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Part II:

Borne Sulinowo, Poland 2012: Dancing in the ruins of the former German casino



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Part II:

Borne Sulinowo, Poland 2012

„Ghost Town“



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Part III

San Francisco, USA 2013 – Contemporary Jewish Museum

Presentation of Sound in the Silence and Workshop directed by Dan Wolf



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Part III:

San Francisco, USA 2013 Presentation at the Jewish Community Center

German and Polish participants with artist Dan Wolf



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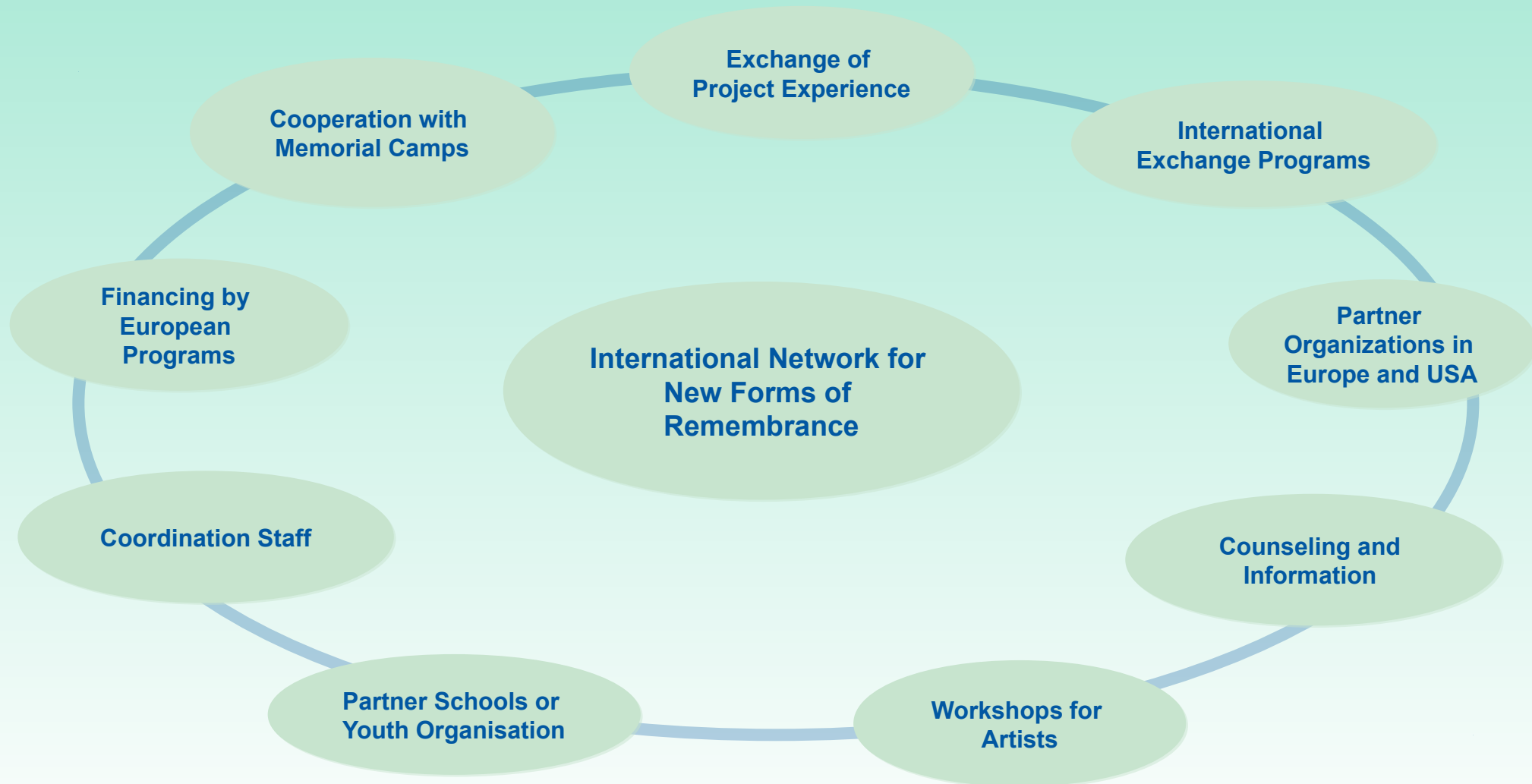
Part III:

Chicago, USA 2013: Presentation to students and teachers at Sullivan High School



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Vision for International Projects for Remembrance and Understanding



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Documentation of »Sound in the Silence«

Reports of the encounters in 2011, 2012, 2013

Photo books of 2011 and 2012

Photo exhibit of 2011, 2012, 2013

Film »Sound in the Silence« (63 min.) - workshops and performance in memorial camp Neuengamme 2011

Video film performance in memorial camp Neuengamme 2011

Video Diary (33 min.) workshops in Borne Sulinowo 2012

Video of student's film-workshop Borne Sulinowo 2012



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For More Information about >Sound in the Silence< and collaboration with MOTTE

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