



Dan Wolf

Since 2000 I have been collaborating on “Sound in the Silence” – a historical remembrance project that uses the arts to explore and express the lasting effects of war, genocide, and forced migration. MOTTE is my home away from home for this project. MOTTE is not only a great partner but they innovate and lead where others are afraid. “Sound in the Silence” claims that we are not only allowed to use provocative locations to inspire our work but that we have to in order to give the next generation the chance to understand history. This method of creative inquiry is my platform for expressing the complexities of post-Holocaust survival.